

Britcham Guangdong Workshops BWr1 and BWr2

BW1 – Refresher

Introduction

Business Writing in English has been identified as one of the greatest skills shortfalls in China, with a huge impact on company reputation and continued business. However, many companies in south China continue to neglect staff training in this vital area. This half-day workshop focuses on the skills needed to make your emails clear and concise, efficient and meaningful.

Outline

- 1. Capture the attention of your respondee from the subject heading onwards
- 2. Keep your writing clear and specific to your target
- 3. Make your writing more dynamic and persuasive
- 4. Deal with difficult respondees in a polite manner

Course breakdown

| | What? (the stage aim) | How? (the procedure) |
|---|-----------------------------|---|
| 1 | Clarify your objectives | Consider audience, aim and action |
| 2 | Focus on subject lines | Choose best examples for different purposes |
| 3 | Select the right format | Choose best examples for different purposes |
| 4 | Make your email targeted | Write function sentence and action sentence |
| 5 | Make your language concise | Avoid repetition, irrelevance and verbosity |
| 6 | Make your language positive | Transform negative into positive sentences |
| 7 | Make your language dynamic | Use verbs in preference to nouns |
| 8 | Make your language specific | Use relevant details only |



| 9 | Write persuasively and follow up | Distinguish persuasive points in an email Practice persuasive writing according to guidelines |
|----|--|--|
| 10 | Write complaints and respond to complaints | Analyse effective complaints and responses Group writing of complaints and responses |
| 11 | Actively review the material covered | Take part in an active review exercise |
| 12 | Chart future improvement | Agree on a set of action points |



BW2 – Embellisher

Introduction

Good writing skills are essential for anyone doing business, whether for sales, marketing, customer service or negotiating. This half-day workshop extends the skills learned in *BWr1* to deal with notices, proposals, reports and WeChat messages. There will be a focus on building rapport with your audience using appropriate style and tone.

* those who enroll on both *BWr1* and *BWr2* will get the added advantage of ongoing guidance from the course facilitator between workshops via email and/or WeChat.

Outline

- 1. Keep it concise and courteous to the end of the correspondence
- 2. Vary your style and tone according to your respondee
- 3. Avoid the unprofessional terms and phrasing that will turn off your respondee
- 4. Create rapport and inspire your respondee to respond immediately

* Before the workshop, a brief questionnaire will go to new participants. Those who already did BWr1 will be in contact with the facilitator already.

| | What? (the stage aim) | How? (the procedure) |
|---|--|--|
| 1 | Review of key points | Short exercises to practice writing clear, direct, positive, |
| | | specific and targeted emails |
| 2 | Make emails more concise | Proofreading exercises |
| 3 | Make emails neutral in tone | Write email sections with active, personal and unabbreviated |
| | | language |
| 4 | Use formal and informal writing styles | Analyse the difference between formal and informal |
| | | language, then put into practice |
| 5 | Distinguish tentative and direct writing | Analyse the difference between direct and tentative |
| | styles | language, then put into practice |
| 6 | Improve rapport with the respondee | Use techniques for improving rapport in short email sections |
| | | |
| 7 | Raise awareness of email and | Select rules for email etiquette and write rules for WeChat |
| | WeChat etiquette | etiquette |
| 8 | Make reports and proposals more | Break down and clarify reports and proposals according to |
| | user-friendly | guidelines |
| 9 | Further make reports and proposals | Rewrite report sections with parallel clauses |
| | more user-friendly | |
| - | | · |

Course breakdown



| 10 | Avoid unprofessional language | Discover the Top 10 kinds of errors made by Chinese writers |
|----|--------------------------------------|---|
| 11 | Actively review the material covered | Take part in an active review exercise |
| 12 | Chart future improvement | Agree on a set of action points |